



CALIFORNIA INSTITUTE
OF THE ARTS

ALL IN
DEMOCRACY
CHALLENGE

ACTION PLAN
2024-25

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CALARTS VOTES

Through artistic practice, we transform
ourselves, each other, and the world.

CalArts Mission

CalArts is committed to engaging our local, national, and global community through the education and inspiration of citizen artists.

We encourage our students to engage with the world through art, as well as with their vote. Through the work of a committed team of staff, faculty, and students, CalArts has made incredible gains in voter registration, civil responsibility, and voter engagement.

As a part of our goals going forward, we have committed to raising our voting rate back to its 2020 peak of 53.7% for the upcoming election, and hope to have 98% registration for all fully enrolled in the 2024/2025 school year. We will continue to build a sustainable model for voter engagement, by empowering faculty, staff, and students to continue the work towards these goals.

Our action plan focuses on continuing programming set in the foundations of our goals, including “Letters to Senators” writing stations, rides to the polls on election day and voter registration and informational tables at campus wide events. These efforts are set in action to expand our community engagement and create new voter engagement efforts.

The All IN Campus Democracy Challenge aligns with the CalArts mission, which encourages students to “through artistic practice, change ourselves, each other, and the world.” We hope that as the CalArts campus culture continues to mold itself, an increased interest in democratic engagement continues.

EXECUTIVE SUMMARY

96.9%

2022 Registration Rate

8.6% increase from 2020

40.3%

2022 Voting Rate

13.4% decrease from 2020



CalArts continues to expand its work in voter registration, engagement and education.

LEADERSHIP

The work has been delegated to passionate staff, faculty, and student leaders to continue to curate a use of civil voice within the CalArts Community. We have been aided by our Office of Communications with help designing posters and our webpage, calarts.edu/CalArtsVotes.

The group so far involved, including student leaders are the following:

- Anthony Garrison-Engbrecht, Vice President of Student Affairs
- Abigail Salling, Director of Events
- Cheyenne Knehans, Assistant Director of Campus Life
- Christina Dailey, Inclusion and Multicultural Coordinator
- Jennifer Reynoso, Operations Coordinator
- Autumn Wyatt, Access Services Librarian
- Shyteek McLeod, Student Union President, BFA 3 School of Theater - Acting
- Mia Condon, Student Union Secretary, MFA 3 School of Theater - Stage Management
- Richecia Henry, BFA 2 Film/Video Student

To continue this work, this group will begin meeting monthly to plan and execute programming, plan engagement for the General Election, and create space for constructive conversations after. This team looks forward to a greater engagement with the Santa Clarita and Los Angeles communities and with local and national advocacy groups that align with CalArts' values.



LANDSCAPE

CalArts has no campus wide learning outcomes by design.

Learning outcomes are set for each class and, therefore, by each faculty member. This leads to a dynamic and ever-changing curriculum, but does make sustained curricular projects difficult.

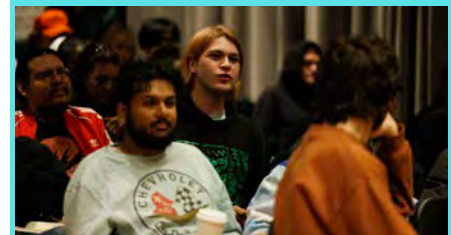
Throughout the curriculum at CalArts, there are classes that engage with civics and the democratic process. Those include Contemporary Political Thought, Art Politics and Autonomy, Historical Survey of Graphic Design, Dance Grad Topics: Clubbing, The Culture Wars: the Political Body in Performance, Rock: Extreme, and more.

Our co-curriculum for voter engagement and civic action is robust. Student Affairs, specifically the office of Campus Life, has assisted with programming support and planning help in these engagements.

In the In Fall 2024 and Spring 2025 we will continue programming that have proven most effective, including

- Voter Registration at Move In Day in September
- Voter Registration at Accepted Students Day
- Voter Registration at the Patty Disney Center for Life and Work's Opportunity Fest
- Rides to the Polls
- Election & Debate Watch Parties
- Town halls and meet-and-greets with local elected officials
- Student participation in the AICCU Day of Advocacy in Sacramento
- Submission to design a CalArts specific "I Voted" Sticker

Additionally, we will re-launch efforts to engage with the First Year Curriculum to include the topic of Citizen Artistry, including seminars on voter registration, media literacy, and how to engage your local officials.



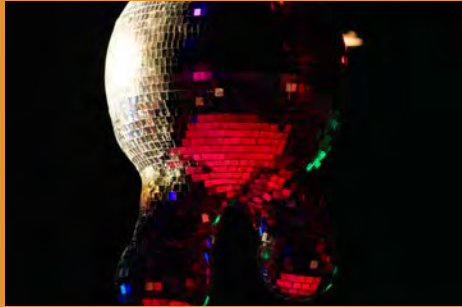
GOALS

Our 5 long term goals are:

- Complete voter registration of our eligible student body.
- Situate CalArts as a hub for student engagement and education in the Santa Clarita Valley in collaboration with College of the Canyons.
- Increase civic engagement and activism on campus and in the community.
- To create a CalArts specific system to engage with the ideas of democracy, patriotism and nationalism, and to challenge our perceptions of those ideas through art and civic action.

Our 5 short term goals are:

- Greater engagement of identity groups in democratic process (ie, issue based education for the Black Arts Collective, Queer Arts Collective, Mi Gente, Jewish Artist Movement, etc.)
- Get 100% voter registration of eligible voters for incoming class of BFAs
- Raise voter rate by 13.4% for 2024 general elections to match our 2020 peak
- Continue voter engagement efforts by working with the standing Taskforce for Citizen Artistry of faculty, staff and students.
- Work with the Library to curate a selection of books to display focused on arts and activism.
- Continue passive programming by generalizing election and civic conversation through everyday functional items, such as coffee sleeves and stickers.



STRATEGY

Fall 2024

- Voter registration tables during orientation and registration during civic holidays, like National Voter Registration Day
- Ride to the polls for the general election in November
- Engage Student Union for student-to-student engagement
- Build out the Citizen Artistry task force with faculty and staff
- "I Voted" Sticker Contest
- Constitution Day Events
- Engage with the Provost's Office on the creation of a first year curriculum.



Spring 2024

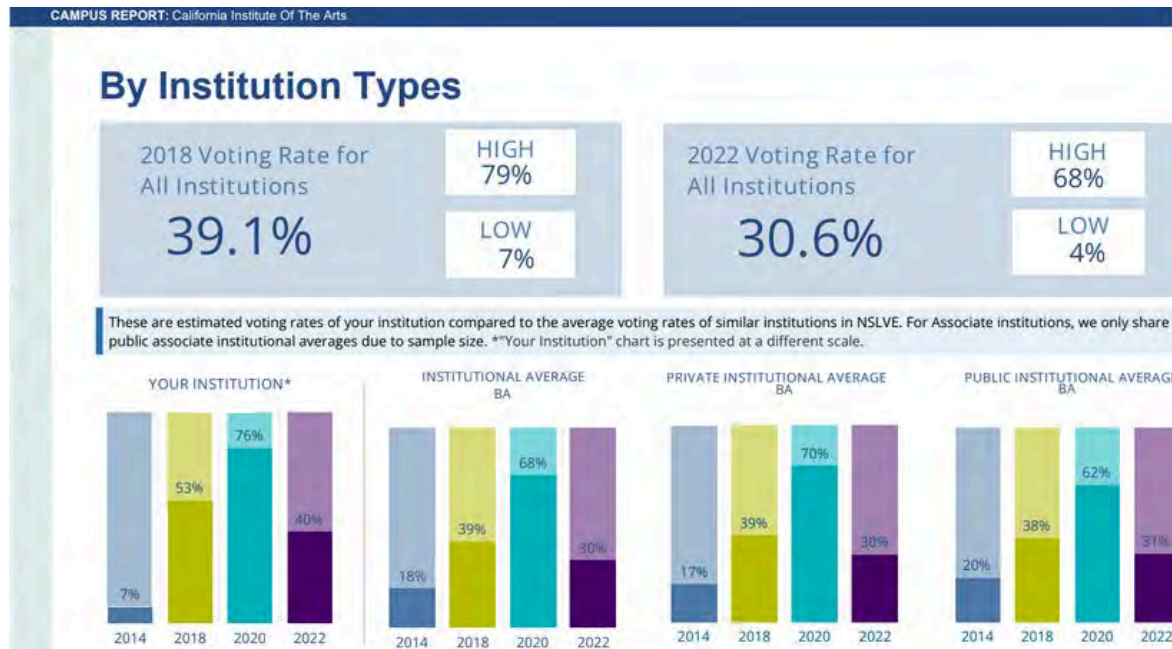
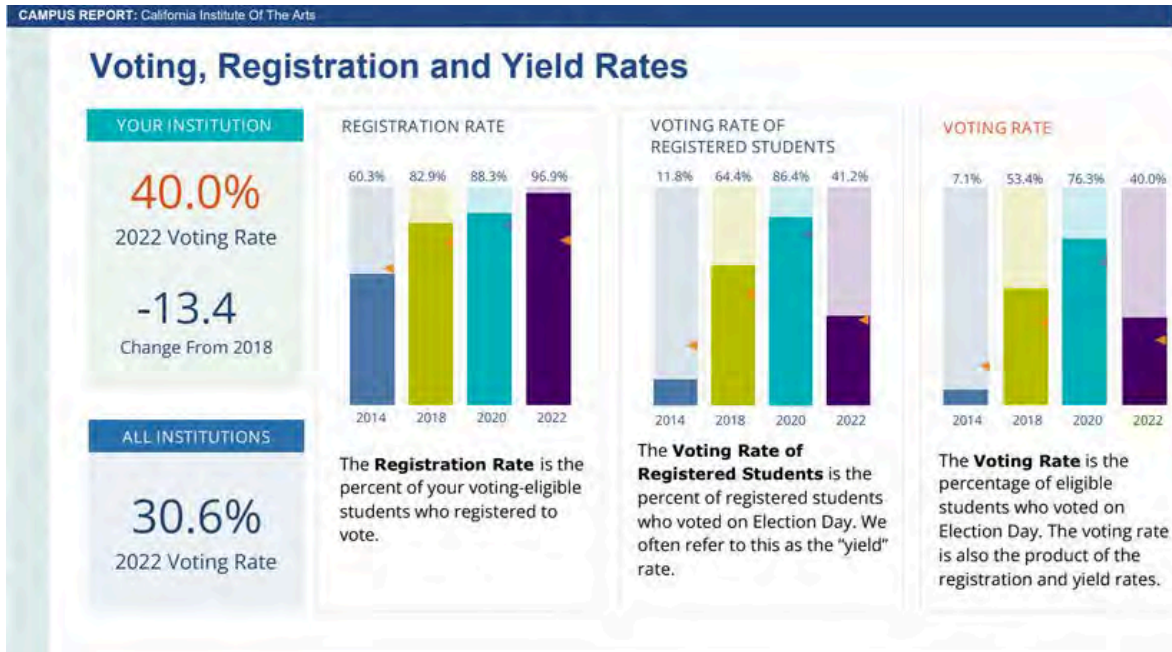
- Voter registration at Clubs & Organizations Fair events, CalArts Expo, and Farmers Market
- Work with faculty to present works that critically engage ideas of democracy
- Letter writing sessions hosted by Student Union

Longer Term

- Campus Wide surveys on democracy, demographics, and statistics on living
- Partner with local civil minded institutions in order to create space for the exchange of ideas and the furthering of CalArts impact on the Santa Clarita area
- Implementation of the First Year Curriculum with topics of Civic Engagement and Artistic Activism

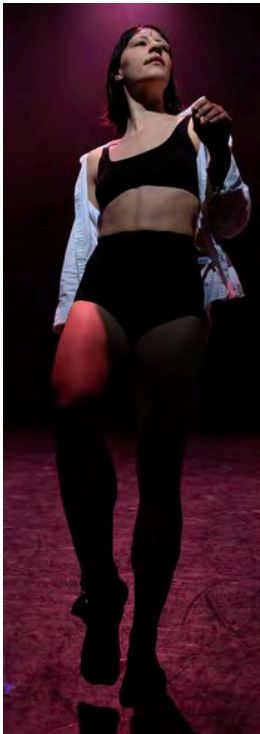
REPORTING

CalArts currently participates in the NSLVE study at Tufts, and will continue to do so. Below is our information for 2022.



By Age Group

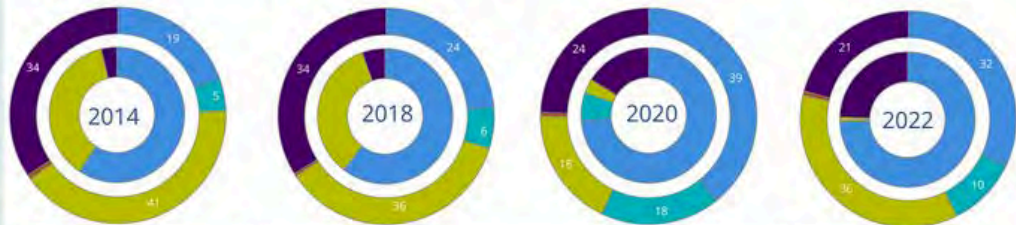
	2014	2018	2020	2022
18-21	3%	46%	63%	25%
22-24	6%	31%	48%	25%
25-29	8%	33%	44%	24%
30-39	-	49%	56%	43%
40-49	-	-	-	-
50+	-	-	-	-



CAMPUS REPORT: California Institute Of The Arts

By Voting Method

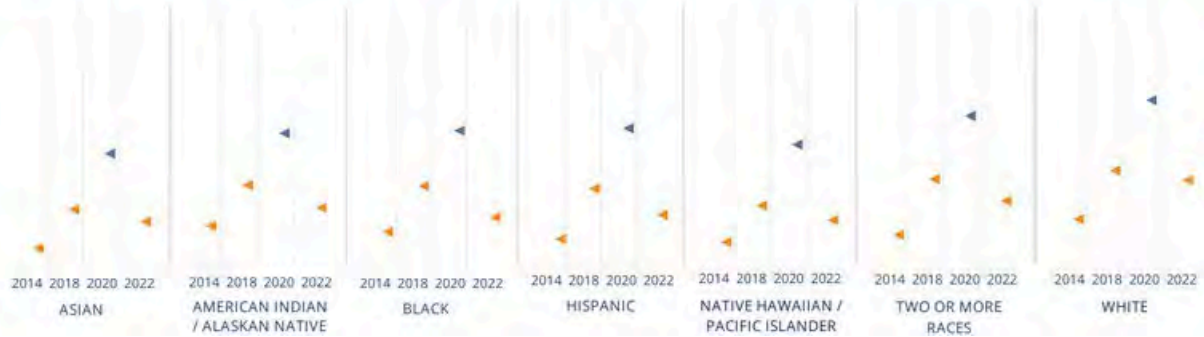
Not-In-Person Early Vote In-Person Other Provisional Unknown



	2014		2018		2020		2022		2018-2022
	Voted	Rate (%)	Voted	Rate (%)	Voted	Rate (%)	Voted	Rate (%)	Change
Early Vote	-	-	-	-	38	6	-	-	-
In-Person	30	37	176	34	19	3	-	-	-
Not-In-Person	48	59	313	60	417	73	214	74	↑ 14
Other	-	-	-	-	-	-	-	-	-
Provisional	-	-	-	-	-	-	-	-	-
Voting Method Unknown	-	-	28	5	91	16	70	24	↑ 18

These are estimated rates for vote method utilization, the number of students utilizing each method, and the percent of students utilizing each method. Not all U.S. states provide information on vote method; voting method for voter files from these states are classified "Voting Method Unknown." For a list of these states, see our FAQ. <https://iohe.tufts.edu/osbw/nsive-faq#CampusReports>. The inner ring in these charts show your campus's method utilization and the outer ring show the national level utilization.

By Race / Ethnicity



Looking Closer

By Education Level / Undergraduate Class Year

	2014			2018			2020			2022			2018-2022 Rate Change
	Enrolled	Voted	Rate (%)	Enrolled	Voted	Rate (%)	Enrolled	Voted	Rate (%)	Enrolled	Voted	Rate (%)	
EDUCATION LEVEL													
Undergraduate	805	39	4	874	378	43	671	406	60	679	177	26	↓-17
Graduate	452	42	9	387	137	35	339	159	46	382	110	28	↓-6
Class Unknown	19	-	-	14	-	-	-	-	-	-	-	-	-
CLASS YEAR													
Freshman	186	-	-	242	93	38	182	106	58	-	-	-	-
Sophomore	232	-	-	238	99	41	150	91	60	-	-	-	-
Upperclassman	387	23	5	394	186	47	339	209	61	-	-	-	-
ENROLLMENT STATUS													
Full-time	1,259	80	6	1,253	507	40	879	489	55	1,031	275	26	↓-13
Part-time	17	-	-	22	-	-	131	76	58	31	12	38	-



CaLARTS