

Voter-Friendly Campus Report  
September 27, 2024  
Boston University

## Executive Summary

This action plan has been developed by the members of BU Votes, which is aimed at promoting voter registration and engagement throughout the academic year, from August 2024 to May 2025. Our efforts will span throughout all three campuses of BU: Charles River, Medical, and Fenway. Our overall goal is to create a fair and inclusive approach, welcoming all voices and contributions from the BU community to be registered to vote.

## Executive Summary

This action plan was developed by members of the BU Votes Council. The current council was created in the summer of 2024. The positions and job descriptions are included in an appendix at the end of this report. President, Orpheo Speer, and Vice-Presidents Katy Collins, Angie Rodriguez, and Brittany Silverman contributed to this report. Orpheo is the Director of the Community Service Center. Katy is the Director of LGBTQIA Student Resource Center. Brittany, class of 2025 and will earn her BA in Political Science. Angie, class of 2027 intending on a BS in Business Administration and Management. Student Government Liaison, Tony Wu, class of 2025. Overseeing media Samantha Perez, class of 2025 and will earn a BA in Political Science, Samantha Mata, class of 2025 and will earn a BS in Advertising, and Yuka Masamura, class of 2025 BFA in graphic design and BS in advertising. Voter Engagement, Thomas Larson, class of 2026 with a BA in political science and Sean Waddington, class of 2025 and will earn a BA in political science. Outreach and Recruitment, Madeline Ariola, class of 2026 with plans to earn BA's in philosophy and political science, Isabelle Megosh, class of 2025 and will earn BA's in mathematics and political science, and Peter Barto, class of 2025 with a BA in international relations. Voter Education Akwasi Antwi, class of 2025 with a BA in Philosophy and Madeline Ariola.

This action plan seeks to be a resource as we work towards our goals throughout the next academic year. This plan is implemented on all three campuses at Boston University: Charles River, Medical, and Fenway. We host programming both virtually and in person. BU has a ten-year strategic plan with strategic priorities that align with BU Votes' goals. Of the five strategic priorities, "Community, Big Yet Small," is a chance for BU Votes to shine. This priority includes objectives to "further integrate the Medical, Fenway, and Charles River campuses" as well as "impart a common identity and focus engagement with university-wide activities." Our intended programming will further these objectives and therefore raise awareness of our work.<sup>1</sup>

This action plan begins in August 2024 and ends in May 2025. We will review this action plan during each meeting and update accordingly.

We worked to make this plan equitable by using Boston University's larger strategic plan as a guide. Anyone is welcome to join BU Votes and all of our documents, including this action plan, are available to members to review and comment on in our shared google drive and microsoft teams, sharepoint, and onedrive.

Initiatives in the works:

1. **Registration Events:** We will host registration events to encourage voter registration among students, faculty, and staff. These will include tabling sessions, which will work as informational booths, and participatory events aimed at educating potential voters. An event can include having a pumpkin carving event, and while we provide the tools and decorations. If you want a pumpkin you just show that you are registered to vote.
2. **Programs:** To enhance voter knowledge, we conduct programs covering topics such as voter rights, and/or understanding ballot measures. Sessions will be open to all members of the BU community.
3. **Community Engagement:** BU Votes fosters community engagement by seeking input and involvement from all students, staff, faculty, and anyone who is involved. We encourage everyone to voice their concerns, suggestions, and ideas to help shape our initiatives but most importantly so we can improve access and understanding.
4. **Public Knowledge:** Making our action plan public is key to a broader participation record. We will leverage social media, and partner with student organizations to amplify our message.
5. **Evaluation:** At the end of the academic year, we will evaluate our efforts and outcomes to refine our strategies for non-election years. This includes assessing engagement levels, effectiveness of events, and areas for improvement.

Get Involved:

We invite all members of the BU community to join us in this important initiative. Whether you're passionate about voter rights, community engagement, or simply want to make a difference, your involvement matters. Together, we build a stronger culture of civic engagement at BU.

Leadership

BU Votes is composed of a group of students, staff, and faculty across BU from different colleges. Those who facilitate voter registration drives. We work with the ALL IN Campus Democracy Challenge as a partner. We are held accountable to the Dean of Students, and they report to the Provost and President. Within the Community Service Center, we have the Director and 2 dedicated Community Engagement Program Managers dedicated to working on BU Votes Initiatives. Outside of the 3 of us, everyone working or assisting us is entirely voluntary, and no one else is compensated for their work.

We meet weekly to discuss what BU Votes initiatives and the future programming and campus collaboration efforts. When we aren't physically all together, we maintain communication and share resources through Teams on Microsoft.

Our student leaders are proficient in monitoring our social media accounts and developing social media campaigns. Our campus collaborators are experts of their spaces and utilize voting kits to the best of their spaces

### Commitment

The larger purpose of BU Votes is to foster a culture of civic participation and learning while at Boston University that also translates beyond campus and the years to come. While logically it made sense to move BU Votes within the Community Service Center, further institutional support is aspirational with dedicated professional staff whose purpose is cultivation of civic engagement and learning and not one of many of their responsibilities.

The Community Service Center (CSC) at BU continues to thrive in supporting civic learning. Every August, the CSC sponsors the First Year Student Outreach Project (FYSOP). This program is open to all incoming students and is organized and facilitated by current students. Throughout a three-day period, incoming students are introduced to the CSC's philosophy and provided the opportunity to complete service within Boston.

This year, the CSC is leading BU Votes. With roles serving as 'Campus and Community Engagement' and this election year, the CSC is directly staffing student employees who work to promote and help students be registered to vote through civic education, events, and tabling efforts.

BU Hub, is our University-wide general education program. In the Hub, students explore a broad array of disciplines and ways of thinking as they prepare to navigate an increasingly complex and interconnected world. The Hub helps students develop six essential capacities—knowledge, skills, and habits of mind—that will equip them to thrive in their personal, professional, and civic lives. [Learn More](#)

We have a number of courses dedicated to civic learning. Course descriptions of a few listed for the Fall 2024 semester are listed in the appendix. The below learning outcomes are met with these courses:

- Students will identify and apply major concepts used in the social sciences to explain individual and collective human behavior including, for example, the workings of social groups, institutions, networks, and the role of the individual in them.
- Students will analyze at least one of the dimensions of experience—historical, racial, socioeconomic, political, gender, linguistic, religious, or cultural—that inform their own worldviews and beliefs as well as those of other individuals and societies.
- Students will participate respectfully in different communities such as campus, citywide, national, and international groups, and recognize and reflect on the issues relevant to those communities.
- Students will demonstrate, through comparative analysis, an understanding of global diversity as expressed in at least two different languages, cultures, religions, political systems, or societies.
- Students will demonstrate detailed understanding of at least two cultural contexts through foreign language or culture study at BU, participation in a language or culture living-learning community at BU, or study abroad. This will involve reflection on the challenges and pleasures students discover in orienting themselves in new and unfamiliar cultures.
- Students will be able to identify, grapple with, and make a judgment about the ethical questions at stake in at least one major contemporary public debate, and engage in a civil discussion about it with those who hold views different from their own.
- Students will demonstrate the skills and vocabulary needed to reflect on the ethical responsibilities that face individuals (or organizations, or societies, or governments) as they grapple with issues affecting both the communities to which they belong and those 4 identified as “other.” They should consider their responsibilities to future generations of humankind, and to stewardship of the Earth

### **Diversity, Civic Engagement, and Global Citizenship:**

Below is a full list of courses that fulfill requirements in a given Hub area.

Hub requirements will continue to be added to some courses throughout the academic year, so be sure to confirm the Hub requirements for your courses prior to registration. To explore courses further, students are better able to search opportunities via the following means: Please see the Class Search in [MyBU Student](#)<sup>1</sup> or the [Bulletin](#)<sup>2</sup>. Courses offered during the summer can be found on the [Summer Term website](#)<sup>3</sup>.

The following HUB categories help create pathways for further development:

- The Individual in Community
- Global Citizenship and Intercultural Literacy
- Ethical Reasoning

See Appendix for courses offered by category\*

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<sup>1</sup> [Boston University MyBU Portals](#)

<sup>2</sup> [Bulletin » Academics | Boston University](#)

<sup>3</sup> [Courses | Boston University Summer Term \(bu.edu\)](#)

Additionally, we have a number of courses offered dedicated to civic learning and engagement. Descriptions of some of the courses offered in Fall 2024 are also listed in the appendix.

### Landscape

Under the Community Service Center, BU Votes now has a reliable operating budget though with limited program funding. Collectively we rely on collaboration efforts of a mixture of campus and community partners to assist with voter registration, education and engagement efforts. We have broadened efforts educating students, yet many share a pessimistic view of a primarily bipartisan voting system and process. We strive to change perspectives and educate.

### Goals

Boston University's ten-year plan includes five strategic priorities<sup>4</sup>.

1. A vibrant academic experience
2. Research that matters
3. Diversity, equity and inclusion
4. Community, big yet small
5. Global engagement

Each priority has a number of objectives. For example, one of the objectives for the priority "Global engagement" is to offer all students an international experience.<sup>5</sup> Members of the Boston University community have been designated as initiative owners for these objectives. Each initiative owner developed a charter, a mission statement, a budget, key performance indicators, milestones, and a risk assessment. A team leader ensured that KPIs were SMARTIE. Additionally, the team leader and a project management software system make sure that initiative owners remain on track to meet their goals

### Strategy

#### *Voter Registration*

To help ramp up the efforts and mobilization of registering students to vote on campus, the Student Government Executive Board, Student Government Department of City Affairs, Community Service Center, and various university offices and student organizations are working on a joint initiative known as Terrier Turnout Week (TTW). This initiative plans to activate and encourage participation and awareness for voting through a series of events throughout the week of October 14th. This initiative is lead by a Student Government committee which will be further detailed in the appendix.

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<sup>4</sup> [Strategic Priorities | Strategic Plan \(bu.edu\)](#)

<sup>5</sup> [Global Engagement | Strategic Plan \(bu.edu\)](#)

BU Votes also partners with the website, TurboVote which provides students direct help with registering to vote and requesting a mail-in ballot.

#### *Voter Education*

Our voter education efforts will be focused in on Voter Education Week which will take place primarily October 7 through October 13 with a few additional events hosted in collaboration with many different departments and student groups followed by tabling efforts around campus

Members of Student Government and BU Votes leaders participated in the All in Campus Democracy Challenge 2024 Boston & MA Campus Voting Summit at Harvard University on September 20th. This summit focused on how we can aggregate GOTV campaigns through voting patterns and registration data.

#### *Voter Turnout and Mobilization*

We had a 70% voter turnout for the 2020 presidential election and a 27.6% voter turnout for the 2022 midterm election. Leading up to the election, there will be campus-wide tabling events to encourage voter participation. This will include volunteers from different organizations and clubs on campus tabling throughout different locations on campus.

The Community Service Center also is providing voter registration kits to various schools, departments and organizations through campus which will help promote voter participation inclusive of various communities, and encourages active citizenship.

#### *Voter Access*

Similar to our efforts in 2020 as well as 2022, BU Votes will encourage academic deans to excuse students from class on Election Day. There are a wide variety of polling locations near the BU campus including the Fenway Center, Boston University Kilachand Hall, and Copley Square Library.

#### Reporting

We will share this plan on our BU Votes webpage which can be found on the BU Community Service Center website. This plan is also shared with the Dean of Students, who also receives bullet points that can be passed on to the Provost and President. Our student government liaison shares the plan during a student government meetings

#### Evaluation

During each of our meetings, we check-in on our short and long term goals to figure out if we are on track or if we need to pivot. We also plan to continue to partner with Institutional Research to work on creating quantitative and qualitative surveys to better understand our students' needs and educational gaps with respect to civic engagement. We still plan to partner with the BU HUB, our general education department, in order to ascertain how well the learning outcomes for relevant courses are

being met as well as how we can work together. We will also partner with Institutional Research to work on creating quantitative and qualitative surveys to better understand our students' needs and educational gaps with respect to civic engagement. The success of diversity, equity and inclusion efforts will be evaluated in conjunction with the office of Diversity and Inclusion's evaluative effort

In addition to the progress we are making and have made so far, we plan on continuing to establish relationships with our local election office to better support larger scale initiatives.

## **Appendix:**

### Terrier Turnout Week (TTW) Committee

- Co-Chair for Administration Partnerships and Logistics
- Co-Chair for Student Partnerships (Affinity/Cultural)
- Co-Chair for Targeted Field Voter Operations
- Co-Chair for Voter Engagement & Retention
- Co-Chair for Sponsorships & Backend Support
- Co-Chair for Branding & Design
- University Advisor/Partner

Boston University Student Government & Community Service Center presents:

# **Terrier Turnout Week**

Official Project Proposal

**September 2024**





<https://www.bu.edu/csc/bu-votes/>

## **Sections & Addendums**

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## **Terrier Turnout Week Project Introduction**

Terrier Turnout Week (TTW) is a joint initiative between the Student Government Executive Board, Student Government Department of City Affairs, Community Service Center, and various university offices and student organizations.

**The mission of Terrier Turnout Week (TTW) is to activate and engage with the 16,000+ undergraduate students on campus to encourage and foster participation, awareness, and voting in the 2024 President Elections and beyond. We aim to do this through a series of events spread throughout a week in October as well as via a continued collaboration with the Community Service Center and BU Votes for years to come.**

The event will culminate with a final event, Election Night Watch Party, on November 5 at the Howard Thurman Center where the winners of prizes will be announced. Prizes will be awarded to individual students as well as individual organizations.

## **Introduction to the Planning Committee**

The Terrier Turnout Planning Committee is the formal university group tasked by BU Votes and BU Student Government to activate students through its principal event: Terrier Turnout Week. The body shall comprise of the following co-chairs, with the Community Service Center serving as the primary advising group.

<b>Name</b>	<b>Phone</b>	<b>Email</b>	<b>College &amp; Year</b>
Tony Wu	646-920-7723	ziwu@bu.edu	CAS/CDS 2026
Orpheo Speer	617-293-0320	ospeer@bu.edu	Faculty/Staff
Maddie Ariola	925-551-1985	mariola@bu.edu	CAS 2025
Isabelle Megosh	301-928-2303	iemegosh@bu.edu	CAS 2025
Peter Barto	717-433-4516	pbarto@bu.edu	CAS 2025
Thomas Larsen	908-285-7142	tlarsen@bu.edu	CAS 2026
Sean Waddington	585-455-8651	swadd@bu.edu	CAS 2025
Elise Choi	201-870-5742	choie@bu.edu	CAS 2026

## **Internal Timeline**

The internal timeline serves as a tracker and guide for the planning committee to outline the planning and logistical execution of Terrier Turnout Week and related events. For questions about the internal timeline, please email [sgcos@bu.edu](mailto:sgcos@bu.edu)

**Week 1 (9/16 - 9/22): Initial Outreach & Intake**

- Send out initial emails & texts to organization contacts to inquire about interest for TTW
- Updated Partners & Logistics tracker
- Schedule initial round of meetings with partners to discuss
- Draft internal & external memo
- Schedule & plan branding/design for TTW

**Week 2 (9/23 - 9/29):**

- Finalize event ideas and submit necessary room requests
- Coordinate with campus partners on funding/sponsoring events
- Create and sent out tabling rosters for NVEW and TTW
- Confirm and finalize campus partnerships

**Week 3 (9/30 - 10/6):**

- Create and finalize individual event MOUs and logistics
- Finalize tabling rosters for NVEW and TTW
- Confirm tabling locations with relevant campus partners
- Finalize event shift rosters for TTW
- Begin draft for event promotional flyers & marketing materials
- Complete purchase requests for TTW supplies
- Create necessary group chats for each event

**Week 4 (10/7 - 10/13):**

- National Voter Education Week Tabling
- Finalize event shift rosters for staff, push out all marketing materials
- Conduct all staff training on TTW plans, finalize event confirmations with campus partners
- Sent out final copies of the TTW memo
- Coordinate and plan out staffing shifts for each individual event
- Table on campus for National Voter Education Week
- Hand out information/flyers about TTW in ResHalls, Dining Halls, College Bulletins, Organization Emails/Announcements
- Publish/Announce TTW on all social media channels (request partners to POST, not story)
- Confirm catering/tabling requests with BU Dining and BU Facilities

**Week 5 (10/14 - 10/20):**

- Terrier Turnout Week!
- Continuously advertise Terrier Turnout Week : )

**Week 6 (10/21 - 10/27):**

# **External Timeline**

**Tuesday | October 15th, 2024 | 1:00PM – 4:00PM EST**

**Event Title:** [BU Votes Civic Engagement Fair](#)

**Location:** Marsh Plaza

**Relevant Partners:**

- BU Votes, CSC, Newbury Center, BU Athletics, Mayor's Office of Civic Organizing, Dean of Students Office, Student Wellbeing, BUPD, SHS, BU Sustainability, CASOSPL

**Description:**

At BU's first ever Civic Engagement Fair, students will have the opportunity to learn about the various offices and programs on campus that will support their mental and holistic wellbeing during election season. Additionally, the Mayor's Office of Civic Organizing will be present to share information on voter registration and participating in local politics.

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**Wednesday | October 16th, 2024 | 3:00pm – 5:00pm EST**

**Event Title:** [Mindfulness Yoga & Smiskis](#)

**Location:** FitRec L131/L132

**Relevant Partners:**

- Newbury Center, FitRec, CSC, BU Dining, SHA Student Government, CAS Student Government, ENG Student Government

**Description:**

Students will have the opportunity to participate in a de-stress mindfulness yoga session led by FitRec to support their mental wellbeing during elections season while learning about election resources from BU Votes. Free yoga mats and Smiski figures will be given away, courtesy of the Newbury Center.

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**Thursday | October 17th, 2024 | 3:00pm – 5:00pm EST**

**Event Title:** [Painting N' Sipping](#)

**Location:** BU Beach

**Relevant Partners:**

- Student Wellbeing, SAR Student Government, COM Student Government, CFA Student Government, CSC

**Description:**

Led by BU Student Wellbeing, students will participate in a rock-painting event while learning about elections resources. The event will be staffed and co-sponsored by COM and SAR Student Government.

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**Friday | October 18th, 2024 | 5:00PM – 7:00PM EST**

**Event Title:** [Democracy Pumpkin Carnival](#)

**Location:** Howard Thurman Center

**Relevant Partners:** HTC, CSC, COM Student Government, CAS Student Government, WED Student Government, ENG Student Government

**Description:**

To celebrate elections season, BU Student Government and the HTC will be hosting a Democracy Carnival featuring fun activities and free food to encourage students to learn about the elections. Activities will include cookies & pumpkin painting, face painting, 270 elections simulators, professional headshots, red/white/blue balloons, board games, music, movies, and more. Refreshments will be provided courtesy of the HTC.

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**Saturday | October 19th, 2024 | 2:00pm – 5:00pm EST**

**Event Title:** [Voting Scavenger Hunt](#)

**Location:** Marsh Plaza

**Relevant Partners:** Alianza Latina, Asian Student Union, CSC

**Description:**

In recognition of elections season, Student Government will lead a campus-wide scavenger hunt where students and different affinity groups will compete for a prize. The hunt will be elections and democracy themed, and should take no more than 2 hours.

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**Sunday | October 20th, 2024 | 6:00pm – 8:00pm EST**

**Event Title:** Bingo, Jeopardy, and Trivia

**Location:** Community Service Center, 4th Floor, ENG StuGov

**Relevant Partners:** CSC, Student Wellbeing, Student Government

**Description:**

As the final TTW event, students will be able to enjoy some free snacks and fun games to compete for small prizes while learning about how to submit their ballot and to participate in the elections process. Prizes will be awarded courtesy of StuGov, games provided by Student Wellbeing, and the event will be hosted by the CSC.

# **Data Metrics**

The goal behind Terrier Turnout Week is to encourage voter turnout, and as such we will be analyzing the following data metrics throughout our tabling efforts and events to quantify the success of this project:

## **A. New Voter Registrations**

For the purpose of TTW, “New Voter Registrations” will be defined as students who registered to vote either through or with the help of TTW staff and BU Votes staff. All new registrations must be done through TurboVote or another approved non-partisan platform, and students must submit a screenshot of their voter registration.

## **B. Voter Action Plans**

For the purpose of TTW, “Voter Action Plan” submissions will be defined as students who are already registered to vote, and submit a Google Form/physical form that indicates their plan to submit a ballot during the election cycle.

## **C. Submitted Ballots/Votes**

For the purpose of TTW, “Submitted Ballots/Votes” submissions will be defined as students who have already submitted an absentee ballot or in-person ballot, and complete a Google Form that indicates they have already voted.

## **D. Table “Stop-By’s”**

For the purpose of TTW, “Table Stop-By’s” will be defined as students who speak directly to a staff member of TTW or BU Votes or visited one of TTW’s tables during National Voter Education Week or TTW and learned information regarding the elections.

## **E. Event Engagement & Attendance**

For the purpose of TTW, “Event Engagement” will be defined as the total number of students present at each TTW event, including the Election Night Watch Party.

## **F. Instagram Reach/Views**

For the purpose of TTW, “Instagram Reach/Views” will be defined as the total number of individuals reached on all social media marketing/outreach activities.

## Giveaway Information

To incentivize students to participate in Terrier Turnout Week, a general giveaway will be organized by Student Government where students that submit Voter Action Plans and/or attend Terrier Turnout Week events will be entered into win the following prizes:

- Apple Airpods (1)
- Roku 34" TV (2)
- Anker Wireless Magsafe Chargers (2)
- Smiski Figurines (15)
- Amazon Echo Dots (2)
- Ninja Blender (1)

Additionally, the Scavenger Event hosted on Saturday, October 19th will have its own separate group of event prizes for winners:

- JBL Speaker
- Anker Wireless Magsafe Charger (1)
- Amazon Echo Dot (1)
- Smiski Figurines (5)

## Budget

[This budget document will be continuously updated and does not include expendable items.](#)

[Last update: 10/1/2024](#)

Item Name	QTY	Unit Cost	Event/Usage	Paying Dept	Payable To:	Total Cost	Link
<b>General Expenditure</b>							
Smiskis	10	\$16.51	General Giveaway	STUGOV - E Budget	AMAZON	\$161.57	
Airpods Pro	1	\$0.00	General Giveaway	STUGOV - E Budget	N/A	\$0.00	SG Office
34" TV	2	\$0.00	General Giveaway	STUGOV - E Budget	N/A	\$0.00	SG Office
JBL Speaker	1	\$0.00	General Giveaway	STUGOV - E Budget	N/A	\$0.00	SG Office
Ninja Blender	1	\$100.00	General Giveaway	STUGOV - E Budget	AMAZON	\$100.00	
Echo Dot	2	\$22.99	General Giveaway	STUGOV - E Budget	AMAZON	\$45.98	

Anker 621 Battery Pack	2	\$33.99	General Giveaway	STUGOV - E Budget	AMAZON	\$67.98	
<b>General Expenditure Total Budget:</b>	\$375.53						
Item Name	QTY	Unit Cost	Event/Usage	Paying Dept	Payable To:	Total Cost	Link
<b>Day 2: Mindfulness Yoga</b>							
Smiskis	10	\$16.51	Event Giveaway	NEWBURY CTR	AMAZON	\$161.57	
Yoga Instructor x 1 Hour	1	\$130.00	Staff	NEWBURY CTR	FitRec	\$130.00	FitRec
Yoga Mat x 18	1	\$154.99	Event Giveaway	NEWBURY CTR	AMAZON	\$154.99	
Cookies & Tea Catering x 100	1	\$0.00	Food & Snacks	BU DINING	COTC	\$0.00	COTC
<b>Mindfulness Yoga Total Budget:</b>	\$446.56						
Item Name	QTY	Unit Cost	Event/Usage	Paying Dept	Payable To:	Total Cost	Link
<b>Day 3: Painting &amp; Sipping</b>							
Arts Supplies	150	\$0.00	Supplies	BU WELLBEING	AMAZON	\$0.00	Wellbeing
Rocks	150	\$0.00	Supplies	BU WELLBEING	AMAZON	\$0.00	Wellbeing
Cookies & Tea Catering x 100	1	\$0.00	Food & Snacks	BU DINING	COTC	\$0.00	COTC
<b>Mindfulness Yoga Total Budget:</b>	\$0.00						
Item Name	QTY	Unit Cost	Event/Usage	Paying Dept	Payable To:	Total Cost	Link
<b>Day 4: Democracy Carnival</b>							
Art Supplies x 150	1	1	Supplies	BU ARTS INITIATIVE	AMAZON		
Light Refreshments x 100	1	1	Food & Snacks	HOWARD THURMAN CTR	COTC		
Pumpkins	150	\$20.00	Supplies	COMMUNITY SERVICE CTR		400.00	



Face Painting	1	1	Supplies	STUGOV - E BUDGET	AMAZO N		
Cookies x 100	1	1	Food & Snacks	HOWARD THURMAN CTR	COTC		
<b>Democracy Carnival Total Budget:</b>							\$0.00

## **Voter Engagement & Retention Plan**

### **Staffing Plan:**

BU Student Government will work with various student organizations and college governments on campus to staff both our outreach efforts

### **Tabling Plan:**

### **Student Engagement Plan:**

### **Field Outreach Plan:**

<https://www.bu.edu/hub/hub-courses/diversity-civic-engagement-and-global-citizenship/>

### Global Citizenship and Intercultural Literacy Courses

- CAS AA103: Introduction to African American Literature
- CAS AA114: Kongo to Cuba: Art, Exchange, and Self-Determination in Africa and Latin America
- CAS AA215: Arts of Africa and Its Diaspora
- CAS AA234: African Americans in Global Perspective: Slavery and the Creation of Race
- CAS AA237: Reconstructing the African Past
- CAS AA238: Modern Africa
- CAS 270: Race, Sex and Science Fiction
- CAS AA304: Introduction to African American Women Writers
- CAS AA 305: Toni Morrison's American Times

- CAS AA 305S: Toni Morrison's American Times
- CAS AA 382: History of Religion in Pre-Colonial Africa
- CAS AA 388: Transnational Black Radicalism from the 19th Century to the Present
- CAS AA 404: Seminar on Sociology of Families
- CAS AA 411: Race, Memory, and Diaspora in US Popular Music
- CAS AA 415: Fictions of Race and Migration
- CAS AA 416: Religion, Race, and Climate Change
- CAS AA 420: African American and Asian American Women Writers: Cross-Cultural Perspective
- CAS AA 507: Literature of the Harlem Renaissance
- CAS AA 507S: Literature of the Harlem Renaissance
- CAS AA 514: Labor, Sexuality, and Resistance in the Afro-Atlantic World
- CAS AA 616: Religion, Race, and Climate Change
- CAS AA 620: African American and Asian American Women Writers: Cross-Cultural Perspective
- CAS AH 114: Kongo to Cuba: Art, Exchange, and Self-Determination in Africa and Latin America
- CAS AH 215: Arts of Africa and Its Diaspora
- CAS AH 220: Islamic Art and Architecture
- CAS AH 220S: Islamic Art and Architecture
- CAS AH 228: Arts of the Silk Road
- CAS AH 258E: The Spaces of Art: from Velazquez to the Private Gallery in Spain
- CAS AH 317: From Morocco to Timbuktu: Art and Architecture at the Saharan Crossroads
- CAS AH 327: Arts of China
- CAS AH 328: Modern Japanese Architecture
- CAS AH 364E: Art & Architecture Madrid
- CAS AH 368: Graffiti, Street Art, and Independent Interventions in Public Space in Madrid
- CAS AH 374E: Australian Art and Architecture
- CAS AH 398: Global Modern and Contemporary Architecture
- CAS AH 398S: Twentieth-Century Architecture
- CAS AH 399: History and Theory of Landscape Architecture
- CAS AH 727: Colloquium in Chinese Art
- CAS AN 101: Introduction to Sociocultural Anthropology
- CAS AN 101S: Introduction to Sociocultural Anthropology

- CAS AN 201: Indigenous Peoples of the Americas
- CAS AN 250: The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica
- CAS AN 260: Sex and Gender in Anthropological Perspective
- CAS AN 260S: Sex and Gender in Anthropological Perspective
- CAS AN 262: The Evolution of Culture and Society
- CAS AN 280: Eating and Drinking in the Ancient World
- CAS AN 280S: Eating and Drinking in the Ancient World
- CAS AN 283: North American Archaeology
- CAS AN 290: Children and Culture
- CAS AN 290S: Children and Culture
- CAS AN 302: Transforming Life: Anthropology of Gender and Medical Technologies
- CAS AN 308: Food in Place(s): Identity, Location, and the Cultures of Taste
- CAS AN 308S: Food in Place(s): Identity, Location, and the Cultures of Taste
- CAS AN 312: Peoples and Cultures of Africa (area)
- CAS AN 316: Contemporary European Ethnography
- CAS AN 318: Southeast Asia: Tradition and Modernity (area)
- CAS AN 319: Anthropology of Muslim Cultures and Politics (area)
- CAS AN 319S: Anthropology of Muslim Cultures and Politics
- CAS AN 320: Women in the Muslim World
- CAS AN 327: Islam in Africa
- CAS AN 344: Culture and Social Change in Japan (area)
- CAS AN 347: Afghanistan (area)
- CAS AN 349: Challenging Xenophobia: Perception, Prejudice, Performance
- CAS AN 363: Food and Water: Critical Perspectives on Global Crises
- CAS AN 368E: AUSTRAL CULT&SOC
- CAS AN 369: Indigenous Archaeology
- CAS AN 375: Culture, Society, and Religion in South Asia
- CAS AN 375E: CULT&SOCOFSASIA
- CAS AN 379: China: Tradition and Transformation (area)
- CAS AN 379S: China: Tradition and Transformation
- CAS AN 532: Literacy and Islam in Africa
- CAS AN 563: Religion and Politics across Cultures
- CAS AN 568: Symbol, Myth, and Rite
- CAS AN 571: Anthropology of Emotion
- CAS AN 573: The Ethnography of China and Taiwan (area)

- CAS AN 575: The Cosmopolitan Past: Material Identity in the Ancient Mediterranean
- CAS AN 708: Food in Place(s): Identity, Location, and Cultures of Taste
- CAS AN 708S: Food in Place(s): Identity, Location, and Cultures of Taste
- CAS AN 718: Southeast Asia: Tradition and Modernity (Area)
- CAS AN 719: Anthropology of Muslim Cultures and Politics (Area)
- CAS AN 720: Women in the Muslim World
- CAS AN 744: Modern Japanese Society: Family, School, and Workplace (Area)
- CAS AN 747: Afghanistan (area)
- CAS AN 749: Challenging Xenophobia: Perception, Prejudice, Performance
- CAS AN 775: Culture, Society, and Religion in South Asia
- CAS AN 791: Theory in Archaeology
- CAS AR 201: Indigenous Peoples of the Americas
- CAS AR 250: The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica
- CAS AR 280: Eating and Drinking in the Ancient World
- CAS AR 280S: Eating and Drinking in the Ancient World
- CAS AR 283: North American Archaeology
- CAS AR 290: Human Impacts on Ancient Environments
- CAS AR 369: Indigenous Archaeology
- CAS AR 390: The Archaeology of Southeast Asia
- CAS AR 395: The Politics of the Past: Archaeology, Museums, and Identity
- CAS AR 450: Methods and Theory of Archaeology
- CAS AR 575: The Cosmopolitan Past: Material Identity in the Ancient Mediterranean
- CAS AR 591: Theory in Archaeology
- CAS AR 795: The Politics of the Past: Archaeology, Museums, and Identity
- CAS CC 102: Core Humanities 2: The Way: Antiquity and the Medieval World
- CAS CC 102S: Antiquity and the Medieval World
- CAS CG 101: Modern Greek Language, Culture, and Literature
- CAS CG 105E: BUPH SUM LNG
- CAS CG 212: Intermediate Modern Greek 2
- CAS CG 350: The Modern Greek Short Story
- CAS CG 357: Modern Greek Culture and Film
- CAS CG 357S: MODGRKCLTR&FILM
- CAS CG 359: Cavafy and History
- CAS CI 260: Modern Japanese Culture in Cinema (in English translation)
- CAS CI 260S: JPN CLT FILM ET

- CAS CI 270: Israeli Culture through Film (in English translation)
- CAS CI 283: Arab Cultures Through Film (in English translation)
- CAS CI 283S: Arab Cultures Through Film (in English translation)
- CAS CI 321: Introduction to Brazilian Cinema
- CAS CI 325: Tradition and Modernity in Iranian Film and Literature
- CAS CI 325S: Tradition and Modernity in Iranian Film and Literature
- CAS CI 363: Screening Modern China (in English Translation)
- CAS CI 363S: Screening Modern China (in English translation)
- CAS CI 378: Modern Greek Culture and Film
- CAS CI 378S: Modern Greek Culture and Film
- CAS CI 381: Modern India through Bollywood
- CAS CI 387: The Holocaust Through Film
- CAS CI 480: Modern Chinese Literature & Film
- CAS CI 482: Cinema-Monde: Mapping French Film
- CAS CL 106: The Others: Cultural and Linguistic Diversity in Ancient World
- CAS CL 205: Origins of Writing
- CAS CL 205S: Origins of Writing
- CAS CL 211: Latin 3: Prose
- CAS CL 211S: Latin 3: Prose
- CAS CL 212: Latin 4: Verse
- CAS CL 212S: Latin 4: Verse
- CAS CL 227: Rome and the Chinese World
- CAS CL 261: Greek 3: Prose
- CAS CL 261S: Greek 3: Prose
- CAS CL 262: Greek 4: Homer
- CAS CL 262S: Greek 4: Homer
- CAS CL 359: Cavafy and History
- CAS CL 534: Historical and Comparative Linguistics
- CAS EC 102: Introductory Macroeconomic Analysis
- CAS EC 102S: Introductory Macroeconomic Analysis
- CAS EC 330E: EURO BUS MRKT
- CAS EC 364E: European Economic Development
- CAS EC 368: Contemporary East Asian Economics
- CAS EC 368S: Contemporary East Asian Economics
- CAS EC 369: Economic Development of Latin America

- CAS EC 371: Environmental Economics
- CAS EC 371S: Environmental Economics
- CAS EE 250: The Fate of Nations: Climate, Resources, and Institutions
- CAS EE 347: Water Resources and the Environment
- CAS EE 394: Environmental History of Africa
- CAS EE 512: Urban Climate
- CAS EN 121: Reading World Literature
- CAS EN 121S: READ WLD LIT I
- CAS EN 126: Jewish Literature
- CAS EN 129: Introduction to African American Literature
- CAS EN 129S: Introduction to African American Literature
- CAS EN 178: Introduction to Latinx Literature
- CAS EN 347: Topics in Contemporary Global Fiction
- CAS EN 360: Toni Morrison's American Times
- CAS EN 369: Haruki Murakami and His Sources
- CAS EN 370: Introduction to African American Women Writers
- CAS EN 370S: Introduction to African American Women Writers
- CAS EN 371: African American and Asian American Women Writers: Cross-Cultural Perspective
- CAS EN 377: Literature of the Harlem Renaissance
- CAS EN 377S: Literature of the Harlem Renaissance
- CAS EN 392E: MOD IRISH LIT
- CAS EN 395: Race, Sex and Science Fiction
- CAS EN 398: Global Shakespeares
- CAS EN 399: Fictions of Race and Migration
- CAS EN 471: Critical Studies in American Literary Movements
- CAS HI 175: World History to 1500
- CAS HI 176: World History 1500-Present
- CAS HI 176S: World History 1500-Present
- CAS HI 191: What Is Europe?
- CAS HI 191S: What Is Europe?
- CAS HI 227: Living in the City
- CAS HI 234: Introduction to India and South Asia
- CAS HI 237: Reconstructing the African Past
- CAS HI 238: Modern Africa

- CAS HI 239: African History through Popular Culture
- CAS HI 246E: LON SINCE 1666
- CAS HI 247: The Making of Modern Britain
- CAS HI 247S: The Making of Modern Britain
- CAS HI 248: Modern Britain, 1867 to Present
- CAS HI 248S: Modern Britain, 1867 to Present
- CAS HI 251E: POP CULT:LONDON
- CAS HI 252E: HST BRIT GENIUS
- CAS HI 256E: HISTORY SPAIN
- CAS HI 260E: HIST OF VENICE
- CAS HI 272: Russia's Empire under the Tsars
- CAS HI 273: The History of the Soviet Union
- CAS HI 273S: The History of the Soviet Union
- CAS HI 320: Understanding Revolution: France and Algeria
- CAS HI 349: History of Religion in Precolonial Africa
- CAS HI 351: Environmental History of Africa
- CAS HI 356E: The American Revolution, 1750-1800
- CAS HI 363: Early Chinese History
- CAS HI 363S: US 1900-1945
- CAS HI 364: Modern Chinese History
- CAS HI 364S: Modern Chinese History
- CAS HI 367: The Odd Couple: China and the USA, 1776 to the present
- CAS HI 386S: MOD LATIN AMER
- CAS HI 389: Americans and the Middle East
- CAS HI 393: Israeli-Palestinian Conflict
- CAS HI 393S: ISR-PAL CONFLIC
- CAS HI 399: Introduction to Latin American Politics and International Relations
- CAS HI 399S: INTRO LA POL&IR
- CAS HI 434: Monarchy in Modern Britain
- CAS HI 451: Fashion as History
- CAS HI 553: Transnational Histories of Asia: How Homo Sapiens Changed the Largest Continent on Our Planet
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- CAS HI 581: Global Borderlands: Building Walls or Building Bridges?
- CAS HI 584: Labor, Sexuality, and Resistance in the Afro-Atlantic World

- CAS HI 595: Morocco: History on the Cusp of Three Continents
- CAS IR 116: Africa Today: The Beat of Popular Culture
- CAS IR 206: Introduction to the Sociology of Globalization
- CAS IR 230: Fundamentals of International Politics
- CAS IR 230S: INTRO INT'L POL
- CAS IR 238: Modern Africa
- CAS IR 251: Introduction to Comparative Politics
- CAS IR 271: Introduction to International Relations
- CAS IR 271S: Introduction to International Relations
- CAS IR 275: The Making of Asia
- CAS IR 275S: The Making of Asia
- CAS IR 302: Campaigns and Elections Around the World
- CAS IR 302S: Campaigns and Elections Around the World
- CAS IR 319: Southeast Asia: Tradition and Modernity
- CAS IR 324: American Policymaking in the Global Era: American Grand Strategy and Decision Making in a Rapidly
- CAS IR 324E: AM POLCY-MAKING
- CAS IR 330: Diplomatic Practice
- CAS IR 330S: Diplomatic Practice
- CAS IR 335: Britain and Europe: A New Beginning?
- CAS IR 335E: Britain and Europe: A New Beginning
- CAS IR 336E: EURO BUS MRKT
- CAS IR 337: Religion and Politics
- CAS IR 337S: Religion and Politics
- CAS IR 339E: ASIA PACIF SEC
- CAS IR 343: African Politics Today
- CAS IR 349: History of International Relations, 1900-1945
- CAS IR 349S: History of International Relations, 1900-1945
- CAS IR 350: History of International Relations since 1945
- CAS IR 350S: History of International Relations since 1945
- CAS IR 352: International Human Rights: Applying Human Rights in Africa
- CAS IR 352S: International Human Rights
- CAS IR 354: Gender & Global Politics
- CAS IR 357S: ZANZIBAR
- CAS IR 359: British Political Institutions



- CAS IR 359E: BR POLTCL INSTS
- CAS IR 365: Rise of China
- CAS IR 365E: History of American Foreign Relations Since 1898
- CAS IR 365S: Rise of China
- CAS IR 367: Introduction to Latin American Politics and International Relations
- CAS IR 367S: INTRO LA POL&IR
- CAS IR 368: Contemporary East Asian Economics
- CAS IR 368S: Contemporary East Asian Economics
- CAS IR 373: Global Governance and International Organization
- CAS IR 377: Global South Asia
- CAS IR 418E: Politics, Nations and Identity in the New Europe: Switzerland and the European Union
- CAS IR 427E: SEMINAR:INT BUS
- CAS IR 502: Latin American Political Parties
- CAS IR 504: Politics of the Arabian Peninsula and Persian Gulf
- CAS IR 517: Balkan Politics and International Relations
- CAS IR 527: Political Economy of China
- CAS IR 527S: Political Economy of China
- CAS IR 531: Intercultural Communication
- CAS IR 563: Religion and Politics across Cultures
- CAS IR 564: Political Economy of Rising Powers
- CAS JS 100: World Cultures of the Jews
- CAS JS 110: Judaism
- CAS JS 121: Judaism, Christianity, and Islam
- CAS JS 130: Masterpieces of Modern Hebrew Literature (in English translation)
- CAS JS 136: Jewish Literature
- CAS JS 255: Modern Judaism
- CAS JS 280: Israeli Popular Music
- CAS JS 281: Advanced Modern Hebrew: Voices in Israeli Society
- CAS JS 282: Sixth-Semester Hebrew: Food Culture in Israel
- CAS JS 283: Israeli Culture through Film (in English translation)
- CAS JS 286: Israeli-Palestinian Conflict
- CAS JS 286S: ISR-PAL CONFL
- CAS JS 311: Dead Sea Scrolls
- CAS JS 348: Philosophy and Mysticism: Jewish and Islamic Perspectives

- CAS JS 367: The Holocaust Through Film
- CAS JS 383: Israeli Culture through Film (in English translation)
- CAS LC 212: Fourth Semester Chinese
- CAS LC 212E: Fourth-Semester Chinese
- CAS LC 212S: Fourth-Semester Chinese
- CAS LC 216: Chinese Reading and Writing 2
- CAS LC 250: Masterpieces of Classical Chinese Literature (in English translation)
- CAS LC 251: Masterpieces of Modern Chinese Literature (in English translation)
- CAS LC 260: Gateway to Asian Cultures
- CAS LC 280: Chinese Classics in Today's World (in English translation)
- CAS LC 281: Chinese Theater
- CAS LC 287: Screening Modern China (in English translation)
- CAS LC 287S: Screening Modern China (in English translation)
- CAS LC 311: Third Year Modern Chinese 1
- CAS LC 311S: 3RD YR CHIN 1
- CAS LC 314: Classical Chinese 1 for Students of East Asia
- CAS LC 315: Classical Chinese
- CAS LC 317: Chinese in Modern Society
- CAS LC 319: Practical Chinese: Chinese in Intercultural Communication
- CAS LC 320: Advanced Classical Chinese
- CAS LC 322: Business Chinese
- CAS LC 420: Topics in Chinese through Media
- CAS LC 451: Visual Politics: Propaganda Art, Literature, and "Model Films" during the Chinese Cultural Revol
- CAS LC 480: Modern Chinese Literature & Film
- CAS LC 586: Chinese Literary Translation Workshop
- CAS LD 212: Amharic 4
- CAS LD 212S: AMHARIC 4
- CAS LD 216: Zulu 4
- CAS LD 220: Igbo 4
- CAS LE 212: Swahili 4
- CAS LF 212: Fourth-Semester French
- CAS LF 212E: 4TH SEM FRENCH
- CAS LF 212S: Fourth-Semester French
- CAS LF 299E: CONTEMP FRANCE

- CAS LF 300: Living French in Paris: Practical Communication and Current Culture (Level 1)
- CAS LF 300E: FRENCH IN PARIS
- CAS LF 301E: PARIS: SPEAKING
- CAS LF 302E: PARIS: WRITING
- CAS LF 307: French Arts and Society
- CAS LF 307E: French Arts and Society
- CAS LF 308: French through Film and Media
- CAS LF 313: French Through Translation
- CAS LF 320E: PARIS:LANG&CLTR
- CAS LF 323: Creative Writing in French
- CAS LF 323E: CREATIVE FR WTG
- CAS LF 341: French Trends
- CAS LF 342E: Paris Esthétique
- CAS LF 343E: FRANCE IN PARIS
- CAS LF 349: The History of the French Language
- CAS LF 350: Reading the French Way
- CAS LF 350E: INTRO FR TEXTS
- CAS LF 350S: Introduction to Analysis of French Texts
- CAS LF 351: Introduction to the French Novel
- CAS LF 455: Studies in Nineteenth-Century French Literature
- CAS LF 462: Cinema-Monde: Mapping French Film
- CAS LF 464: Author/Auteur
- CAS LF 613: French through Translation
- CAS LF 655: Studies in Nineteenth-Century French Literature
- CAS LF 662: Cinema-Monde: Mapping French Film
- CAS LF 664: Author/Auteur
- CAS LG 212: Fourth-Semester German
- CAS LG 212S: Fourth-Semester German
- CAS LG 220: Introduction to German Linguistics
- CAS LG 250: Masterpieces of German Literature (in English Translation)
- CAS LG 260E: INTCTL COM
- CAS LG 307: Modern Society and Culture
- CAS LG 308: Food Culture in German-Speaking Countries
- CAS LG 309: German for the Professions

- CAS LG 335: Music, Art, and History in the German-Speaking World
- CAS LG 350: Introduction to German Literature
- CAS LH 212: Intermediate Modern Hebrew 2
- CAS LH 212S: 4TH SEM HEBREW
- CAS LH 250: Masterpieces of Modern Hebrew Literature (taught in English)
- CAS LH 283: Israeli Culture through Film (taught in English)
- CAS LH 311: Advanced Modern Hebrew: Voices in Israeli Society
- CAS LH 312: Sixth-Semester Hebrew: Food Culture in Israel
- CAS LH 330: Israeli Popular Music
- CAS LI 212: Fourth-Semester Italian
- CAS LI 212E: 4TH SEM ITALIAN
- CAS LI 212S: Fourth-Semester Italian
- CAS LI 303E: SLF EXPRES/ITAL
- CAS LI 308E: VEN LAND CONT
- CAS LI 308S: VEN LAND CONT
- CAS LI 312: Italian for the Professions
- CAS LI 313: Italian Media and Popular Culture
- CAS LI 354E: CONTMP ITAL LIT
- CAS LI 355: Italian Migrant Literature
- CAS LI 355E: MIGRNT ITAL LIT
- CAS LI 355S: ITA MIGR LIT
- CAS LJ 212: Fourth-Semester Japanese
- CAS LJ 212S: Fourth-Semester Japanese
- CAS LJ 250: Masterpieces of Japanese Literature (in English translation)
- CAS LJ 251: Modern Japanese Literature (in English translation)
- CAS LJ 260: Gateway to Asian Cultures
- CAS LJ 261: Rome and the Chinese World
- CAS LJ 283: Modern Japanese Culture in Cinema (in English translation)
- CAS LJ 283S: Modern Japanese Culture in Cinema (in English translation)
- CAS LJ 304: Third-Year Modern Japanese II
- CAS LJ 314: Classical Chinese I for Students of East Asia
- CAS LJ 316: Classical Japanese
- CAS LJ 320: Conversational Japanese
- CAS LJ 322: Japanese for the Professions
- CAS LJ 385: Intensive Kanji

- CAS LJ 385S: Intensive Kanji 1
- CAS LJ 410: The History of the Japanese Language
- CAS LJ 460: Haruki Murakami and His Sources
- CAS LK 212: Fourth-Semester Korean
- CAS LK 216: Second-Year Korean for Heritage Speakers
- CAS LK 250: Introduction to Korean Literature (in English translation)
- CAS LK 260: Gateway to Asian Cultures
- CAS LK 261: Rome and the Chinese World
- CAS LK 311: Fifth-Semester Korean
- CAS LK 313: Korean through TV Drama
- CAS LK 314: Classical Chinese I for Students of East Asia
- CAS LK 322: Korean for the Professions
- CAS LK 375: Growing Up in Korea
- CAS LM 212: Fourth-Semester isiXhosa
- CAS LN 212: Fourth-Semester Hindi-Urdu
- CAS LN 260: Gateway to Asian Cultures
- CAS LN 380: Modern India through Bollywood
- CAS LN 381: Language and Identity in India: Exploring the Phenomenon of Hinglish
- CAS LN 470: Topics in South Asian Literature and Culture
- CAS LP 212: Fourth-Semester Portuguese
- CAS LP 212E: Fourth-Semester Portuguese
- CAS LP 305: Topics in Portuguese Language and Culture
- CAS LP 352: Tropical Metropolis and Brazilian Modernity
- CAS LP 360: Introduction to Brazilian Cinema (in English translation)
- CAS LP 362: Inventing Brazil (in English Translation)
- CAS LP 580: Music and Politics in Brazil
- CAS LR 212: Second-Year Russian 2
- CAS LR 212E: Second-Year Russian 2
- CAS LR 250: Classics of Russian Prose (in English translation)
- CAS LR 282: Russian Prose Classics of the Twentieth Century (in English translation)
- CAS LR 311: Russian Youth Culture
- CAS LR 312: Russia on Screen
- CAS LR 327: Immigrant Women in Literature: Found in Translation?
- CAS LR 442: Russian Media
- CAS LR 457: Advanced Russian Language and Literature

- CAS LS 212: Fourth-Semester Spanish
- CAS LS 212E: Fourth-Semester Spanish
- CAS LS 212S: Fourth-Semester Spanish
- CAS LS 241E: CIV OF SPAIN
- CAS LS 306: Spanish Through Translation
- CAS LS 306E: Spanish Through Translation
- CAS LS 307: Spanish Through Literature and the Arts
- CAS LS 307E: Spanish Through Literature and the Arts
- CAS LS 307S: Spanish Through Literature and the Arts
- CAS LS 308: Spanish Through Film and New Media
- CAS LS 308E: Spanish Through Film and New Media
- CAS LS 308S: Spanish Through Film and New Media
- CAS LS 309: Spanish for Heritage and Native Speakers
- CAS LS 309E: Composition for Native Speakers of Spanish
- CAS LS 310: Spanish for the Professions
- CAS LS 310E: SPAN FOR PROFES
- CAS LS 311: Spanish Through Performance: The Theater of Everyday Life
- CAS LS 312E: Spanish through Cultural Destinations: Madrid en Vivo
- CAS LS 350: Introduction to Analysis of Hispanic Texts
- CAS LS 350E: Introduction to Analysis of Hispanic Texts
- CAS LS 350S: Introduction to Analysis of Hispanic Texts
- CAS LS 410: Religion and Literature in Medieval Spain
- CAS LS 449E: CTMP SPAN NOVEL
- CAS LS 452: Topics in Latin America Literature and Culture
- CAS LS 452E: TPCS LAT AM LIT
- CAS LS 456: Medieval and Early Modern Iberian Literature
- CAS LS 457: Twentieth Century Spanish American Literature
- CAS LS 477: Contemporary Spanish Cinema
- CAS LS 477E: Contemporary Spanish Cinema
- CAS LS 568: Prose Fiction of the Spanish Middle Ages
- CAS LS 579: Topics in Hispanic Cinemas
- CAS LS 606: Spanish Translation Workshop
- CAS LT 212: Fourth-Semester Turkish
- CAS LT 212S: Fourth-Semester Turkish
- CAS LT 303: Understanding Modern Turkey through Film and Literature

- CAS LW 212: Wolof 4
- CAS LW 216: Akan Twi 4
- CAS LX 205: Origins of Writing
- CAS LX 205S: Origins of Writing
- CAS LX 250: Introduction to Linguistics
- CAS LX 250S: Introduction to Linguistics
- CAS LX 331: Semantics & Pragmatics: Introduction to Linguistic Meaning
- CAS LX 360: Historical and Comparative Linguistics
- CAS LX 360S: Historical and Comparative Linguistics
- CAS LX 367: Indigenous Languages of Latin America
- CAS LX 375: The History of the French Language
- CAS LX 391: Linguistic Field Methods
- CAS LX 631: Semantics & Pragmatics: Introduction to Linguistic Meaning
- CAS LX 660: Historical and Comparative Linguistics
- CAS LX 660S: HISTORICAL LING
- CAS LX 667: Indigenous Languages of Latin America
- CAS LX 691: Linguistic Field Methods
- CAS LY 212: Second-Year Modern Arabic 2
- CAS LY 212E: Second-Year Modern Arabic II
- CAS LY 212S: Second-Year Modern Arabic II (Modern Arabic 4)
- CAS LY 215: Levantine Arabic 2
- CAS LY 283: Arab Cultures Through Film (in English translation)
- CAS LY 283S: Arab Cultures Through Film (in English translation)
- CAS LY 303: Third-Year Modern Arabic 1
- CAS LY 303E: MODERN ARABIC 5
- CAS LY 303S: MODERN ARABIC 5
- CAS LY 304: Third-Year Modern Arabic 2
- CAS LY 304E: MODERN ARABIC 6
- CAS LY 304S: Third-Year Modern Arabic II
- CAS LY 350: Introduction to Arabic Literature
- CAS LY 411: Arab Society through Hip Hop and Cartoons
- CAS LY 441: 1001 Nights in the World Literary Imagination
- CAS LY 741: 1001 Nights in the World Literary Imagination
- CAS LZ 212: Fourth-Semester Modern Persian (Farsi)
- CAS LZ 212S: Fourth-Semester Modern Persian

- CAS LZ 315: Tradition and Modernity in Iranian Film and Literature
- CAS LZ 315S: Tradition and Modernity in Iranian Film and Literature
- CAS LZ 380: Persian Epic and Romance (in English translation)
- CAS LZ 381: Rumi and Persian Sufi Poetry (in English translation)
- CAS PH 245: The Quest for God and the Good
- CAS PH 245S: PHIL & RELIGION
- CAS PH 246: Indian Philosophy
- CAS PH 247: Introduction to Chinese Philosophy
- CAS PH 247S: Introduction to Chinese Philosophy
- CAS PH 300: History of Ancient Philosophy
- CAS PH 300S: History of Ancient Philosophy
- CAS PH 456: Topics in Philosophy and Religion
- CAS PH 495: Philosophy and Mysticism: Jewish and Islamic Perspectives
- CAS PH 496: Topics in Religious Thought
- CAS PH 656: Topics in Philosophy and Religion
- CAS PH 695: JUD/ISLAM PHIL
- CAS PO 151: Introduction to Comparative Politics
- CAS PO 151S: Introduction to Comparative Politics
- CAS PO 171: Introduction to International Relations
- CAS PO 171S: Introduction to International Relations
- CAS PO 220: Britain and Europe: A New Beginning?
- CAS PO 220E: BRIT & EUROPE
- CAS PO 221E: BR POLTCL INSTS
- CAS PO 240E: PARIS POLITIQUE
- CAS PO 247E: Politics, Nations and Identity in the New Europe: Switzerland and the European Union
- CAS PO 249E: Contemporary Spain: Political and Social Movements in the 21st Century
- CAS PO 260E: AUSTRALPOSYS
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- CAS PO 280E: PERUVIAN POL
- CAS PO 325: Campaigns and Elections Around the World
- CAS PO 329: International Political Economy
- CAS PO 329S: International Political Economy
- CAS PO 331: Comparative Political Economy



- CAS PO 333: Democratic Erosion
- CAS PO 334: Political Violence
- CAS PO 335: Gender & Global Politics
- CAS PO 344: Democracy: Its Origins, Breakdown and Outcomes
- CAS PO 350: The Making of Asia
- CAS PO 352: Rise of China
- CAS PO 352E: North-South Relations
- CAS PO 360: Introduction to Latin American Politics and International Relations
- CAS PO 360S: INTRO LA POL&IR
- CAS PO 375: Democracy and Protest in the Global South
- CAS PO 375S: Democracy and Protest in the Global South
- CAS PO 378: International Human Rights: Applying Human Rights in Africa
- CAS PO 378S: International Human Rights
- CAS PO 379: Religion and Politics
- CAS PO 379S: Religion and Politics
- CAS PO 384: Global Governance and International Organization
- CAS PO 542: Immigration: Politics and Policy
- CAS PO 548: Political Economy of China
- CAS PO 548S: Political Economy of China
- CAS PO 559: Wars, Peace, and Diplomacy
- CAS PO 561: Latin American Political Parties
- CAS PO 577: Politics of the Arabian Peninsula and Persian Gulf
- CAS RN 100: Introduction to Religion
- CAS RN 100S: Introduction to Religion
- CAS RN 103: Religions of Asia
- CAS RN 103S: Religions of Asia
- CAS RN 104: Judaism, Christianity, and Islam
- CAS RN 104S: Judaism, Christianity, and Islam
- CAS RN 105: Introduction to the World's Religions
- CAS RN 105S: Introduction to the World's Religions
- CAS RN 106: Death and Immortality
- CAS RN 106S: Death and Immortality
- CAS RN 206: Scriptures in World Religions
- CAS RN 206S: Scriptures in World Religions
- CAS RN 210: Buddhism

- CAS RN 210S: Buddhism
- CAS RN 211: S24: Chinese Religion
- CAS RN 216: Judaism
- CAS RN 245: The Quest for God and the Good
- CAS RN 248: Food and Religion
- CAS RN 328: Modern Judaism
- CAS RN 334: Dead Sea Scrolls
- CAS RN 338: Philosophy and Mysticism: Jewish and Islamic Perspectives
- CAS RN 348: Rumi and Persian Sufi Poetry (in English translation)
- CAS RN 349: Islam in Africa
- CAS RN 350: Comparative Religious Ethics
- CAS RN 361: Chinese Classics in Today's World (in English Translation)
- CAS RN 375: Culture, Society, and Religion in South Asia
- CAS RN 379: Religion and Politics
- CAS RN 379S: Religion and Politics
- CAS RN 382: History of Religion in Pre-Colonial Africa
- CAS RN 397: Topics in Philosophy and Religion
- CAS RN 400: Writing Religion
- CAS RN 416: Religion, Race, and Climate Change
- CAS RN 432: Gender, Sexuality, and Buddhism
- CAS RN 452: Topics in Religious Thought
- CAS RN 468: Symbol, Myth, and Rite
- CAS RN 628: Modern Judaism
- CAS RN 634: Dead Sea Scrolls
- CAS RN 638: Philosophy and Mysticism: Jewish and Islamic Perspectives
- CAS RN 675: Culture, Society and Religion in South Asia
- CAS RN 697: Topics in Philosophy and Religion
- CAS RN 716: Religion, Race, and Climate Change
- CAS RN 732: Gender, Sexuality, and Buddhism
- CAS RN 752: Topics in Religious Thought
- CAS SO 206: Introduction to the Sociology of Globalization
- CAS SO 308E: AUST SOC POL
- CAS SO 341E: IRISH SOCIETY
- CAS SO 404: Seminar on Sociology of Families
- CAS SO 438: Seminar on International Migration

- CAS SO 442: Seminar: Urban Inequality in the Americas
- CAS SO 838: Seminar on International Migration
- CAS TL 541: Translation Today
- CAS WR 112: Critical Literacies for ELL
- CAS WR 112S: Critical Literacies for ELL
- CAS WS 213: Resistance, Protest, and Empowerment: Global Women's Movements
- CAS WS 213S: Sexism in the 21st Century
- CAS WS 270: Race, Sex and Science Fiction
- CAS WS 327: Immigrant Women in Literature: Found in Translation?
- CAS WS 330: Transforming Life: Anthropology of Gender and Medical Technologies
- CAS WS 375: Growing Up in Korea
- CAS WS 432: S24: Gender, Sexuality, and Buddhism
- CAS WS 434: Monarchy in Modern Britain
- CAS WS 451: Fashion as History
- CAS XL 100: Leaving Home: Explorations in World Literature
- CAS XL 222: Introduction to Western Literatures
- CAS XL 223: Introduction to Middle Eastern Literatures
- CAS XL 224: Introduction to East Asian Literatures
- CAS XL 225: Introduction to South Asian Literatures
- CAS XL 225S: Introduction to South Asian Literatures
- CAS XL 236: Jewish Literature
- CAS XL 260: Gateway to Asian Cultures
- CAS XL 261: Rome and the Chinese World
- CAS XL 315: Tradition and Modernity in Iranian Film and Literature
- CAS XL 315S: Tradition and Modernity in Iranian Film and Literature
- CAS XL 327: Immigrant Women in Literature: Found in Translation?
- CAS XL 341: Medieval Travel Writing and the Muslim World
- CAS XL 342S: Travel Writing and the Muslim World
- CAS XL 343: Alexander the Great in the East
- CAS XL 344: Global Shakespeares
- CAS XL 387: The Holocaust Through Film
- CAS XL 441: 1001 Nights in the World Literary Imagination
- CAS XL 451: Visual Politics: Propaganda Art, Literature, and "Model Films" during the Chinese Cultural Revolution
- CAS XL 541: Translation Today

- CAS XL 741: 1001 Nights in the World Literary Imagination
- CFA AR 369: Art, Community, and Social Engagement
- CFA AR 501: DRW VEN
- CFA AR 501E: DRAWING VENICE
- CFA AR 558: Contemporary Issues in Art Education (4 credits; fall semester)
- CFA AR 580: History of Graphic Design
- CFA AR 580S: History of Graphic Design
- CFA ME 307: Secondary General Music Methods
- CFA ME 507: Secondary General Music Methods
- CFA MH 403: Latinos Making Music in the United States
- CFA MH 404: Approaches to Sacred Music East and West
- CFA MH 407: Sonic and Visual Culture and Modern East Asia
- CFA MH 411: Race, Memory, and Diaspora in US Popular Music
- CFA MH 415: Music and Social Protest: Music, Politics, and Identity
- CFA MH 417: Experimental Music Since 1960
- CFA MH 435: Music of Africa
- CFA MH 436: Musical Culture
- CFA MP 332: Song Literature 2
- CFA MT 411: Music Theories of the World
- CFA MT 611: Music Theories of the World
- CFA TH 165: DP&M Community Forum 1: Discovering Theatre through History
- CFA TH 166: DP&M Community Forum 2: Contemporary Theatre Makers
- CFA TH 205: Dramatic Literature 2: 1850 to 1950
- CGS SS 104E: The Industrial Revolution
- CGS SS 104S: Politics, Economies, and Social Change in the West: The Industrial Revolution to the Digital Revol
- CGS SS 201: Radicals, Rebels, and Revolutionaries: Agents of Global Change
- CGS SS 201E: REVO RUS/CHINA
- COM CM 370E: MULTCULTRL WRLD
- COM CM 457E: SEM GLOBL STRTG
- COM FT 344E: EUROPEAN CINEMA
- COM JO 358E: British Journalism, Culture, and Society
- COM JO 539: Global Health Storytelling
- HUB SA 220E: CULTRS IN CNTXT
- HUB SA 225: Global Citizenship and Intercultural Literacy with Study Abroad

- HUB SA 300E: KYOTOLAANG
- HUB SA 301E: KYOTO ELCTV 1
- HUB SA 302E: KYOTO ELCTV 2
- HUB SA 303E: KYOTO ELCTV 3
- HUB SA 304E: KYOTO ELCTV 4
- HUB SA 305E: KYOTO ELCTV 5
- HUB SA 306E: KYOTO ELCTV 6
- HUB SA 307E: KYOTO ELCTV 7
- HUB SA 308E: KYOTO ELCTV 8
- HUB SA 309E: KYOTO ELCTV 9
- HUB SA 310E: KYOTO ELCTV 10
- HUB SJ 101: Social & Racial Justice: Systems and Structures
- KHC AN 102: The Lives of Others: The Power, Politics, and Ethics of Storytelling
- KHC AN 103: Animals among Humans
- KHC HC 302: Interdisciplinary Perspectives on Global Challenges II
- KHC HI 104: Urban Youth in the Middle East
- KHC MD 101: Fractured Lives and Bodies: Forensic Anthropology, Disasters, and Human Rights
- KHC MU 104: Race, Gender, Music, and the Making of Latin America
- KHC PH 105: Speech and Freedom
- KHC PO 100: Democracy & the Climate Crisis: Politics on a Changing Planet
- KHC RN 103: Islam in the Eyes of the West
- KHC SM 102: Reforming the U.S. Health Care System
- KHC VA 104: More than a Face: What Masks Reveal
- KHC XL 101: Global Shakespeares: Text, Culture, Appropriation
- SAR HS 325: Introduction to Global Health
- SAR HS 325S: Introduction to Global Health
- SAR HS 345: Global Environmental Public Health
- SAR HS 348: Global Mental Health
- SAR HS 408E: MEDITERRANEAN DIET
- SAR HS 425: Healthcare Policy and Practice in Ireland
- SAR HS 425E: HLTH POL IRLAND
- SAR HS 442: Healthcare Interventions in Low and Lower-Middle Income Countries
- SAR HS 480: Comparative Healthcare Systems
- SAR SH 415: Senior Seminar: Internship

- SAR SH 642: Senior Seminar
- SHA HF 231: Talent and People Strategies
- SHA HF 231S: Talent and People Strategies
- SHA HF 260: Introduction to Hospitality Marketing
- SHA HF 260E: MKTG PRINCIPLES
- SHA HF 260S: Hospitality Marketing Principles
- SHA HF 329: Intro to Fine Wines
- SHA HF 365E: BRITISH TOURISM
- WED CF 510: Child and Adolescent Mental Health
- WED DE 300: Introduction to the Deaf World
- WED DE 350: Deaf History and Culture
- WED ED 206: Family & Community Engagement
- WED HD 384: Restorative Justice in Youth-Serving Settings

#### Ethical Reasoning Courses

- CAS AA 234: African Americans in Global Perspective: Slavery and the Creation of Race
- CAS AA 234S: African Americans in Global Perspective: Slavery and the Creation of Race
- CAS AA 308: Race and Politics
- CAS AA 313: The Politics and Policy of HBO's The Wire
- CAS AA 319: Race and the Politics of Criminal Justice Policy
- CAS AA 319S: Race and the Politics of Criminal Justice Policy
- CAS AH 330: Greek Archaeology
- CAS AH 333: Arts of Classical Greece
- CAS AH 486: Architecture Capstone
- CAS AN 210: Introduction to Medical Anthropology
- CAS AN 210S: Introduction to Medical Anthropology
- CAS AN 211: Humans Among Animals
- CAS AN 233: The Evolutionary Biology of Human Variation
- CAS AN 240: Legal Anthropology
- CAS AN 311: Culture and Biotech: Beyond the Nature/Culture Divide
- CAS AN 362: Culture and Environment
- CAS AN 362S: Culture and Environment
- CAS AN 369: Indigenous Archaeology
- CAS AN 550: Human Osteology
- CAS AN 557: Anthropology of Mental Health
- CAS AN 560: Brave New Worlds: Bioethics as State and Cultural Practice
- CAS AR 330: Greek Archaeology

- CAS AR 342: Archeology and Israeli Society
- CAS AR 369: Indigenous Archaeology
- CAS AR 390: The Archaeology of Southeast Asia
- CAS AR 395: The Politics of the Past: Archaeology, Museums, and Identity
- CAS AR 480: Archaeological Ethics and the Law
- CAS AR 592: Archaeological Ethics and Law
- CAS AR 595: Professional Futures in Archaeology
- CAS AR 742: Archeology and Israeli Society
- CAS AR 795: The Politics of the Past: Archaeology, Museums, and Identity
- CAS AR 892: Archaeological Ethics and Law
- CAS BI 306: Biology of Global Change
- CAS BI 309: Evolution
- CAS BI 309S: Evolution
- CAS BI 380S: Systems Modeling of Coupled Human and Natural Systems
- CAS BI 407: Animal Behavior
- CAS BI 407S: Animal Behavior
- CAS BI 410S: Developmental Biology
- CAS BI 448: Biodiversity and Conservation Biology
- CAS BI 525: Biology of Neurodegenerative Diseases
- CAS BI 525S: Biology of Neurodegenerative Diseases
- CAS BI 535: Translational Research in Alzheimer's Disease
- CAS BI 572: Advanced Genetics
- CAS BI 594S: Topics in Biology
- CAS BI 607: Animal Behavior
- CAS BI 607S: Animal Behavior
- CAS BI 648: Biodiversity and Conservation Biology
- CAS CC 202: Core Humanities 4: Enlightenment, Romanticism, and Modernity
- CAS CI 269: Representations of the Holocaust in Literature and Film
- CAS CI 353: Stalin's Crimes: Gulag and Genocide
- CAS CI 365: Modern Korean Culture through Cinema (in English translation)
- CAS CL 121: What Is a Good Life? Ancient Wisdom and Modern Insights
- CAS CL 121S: What is a Good Life? Ancient Wisdom and Modern Insights
- CAS CL 224: Greek Drama in Translation
- CAS CL 224S: GREEK DRAMA
- CAS CL 229: Roman Comedy
- CAS CL 300: The Age of Pericles
- CAS CL 303: The Decline and Fall of the Roman Empire
- CAS CS 519: Spark! Software Engineering X-Lab Practicum
- CAS EC 101: Introductory Microeconomic Analysis
- CAS EC 101S: Introductory Microeconomic Analysis
- CAS EC 320: Economics of Less-Developed Regions
- CAS EC 320S: Economics of Less-Developed Regions
- CAS EC 333: Market Organization and Public Policy

- CAS EC 337: Economic Analysis of Legal Issues
- CAS EC 337S: ECON: LEGAL ISS
- CAS EC 371: Environmental Economics
- CAS EC 371S: Environmental Economics
- CAS EE 100: Environmental Change and Sustainability
- CAS EE 142: Introduction to Beach and Shoreline Processes
- CAS EE 144: Introduction to Oceanography
- CAS EE 144S: Introduction to Oceanography
- CAS EE 230: Environmental Humanities and Society
- CAS EE 328E: Australia Global Environment
- CAS EE 385: Israel and the Environment
- CAS EE 387: Environmental Law in Israel and the Mediterranean
- CAS EE 396: Sustainability Science: Earth House Practicum 2
- CAS EE 585: Ecological Forecasting and Informatics
- CAS EE 594: Global Environmental Negotiation and Policy
- CAS EN 125: Reading Modern Literature
- CAS EN 125S: Reading Modern Literature
- CAS EN 130: Science/Fiction
- CAS EN 141: Introduction to Fiction
- CAS EN 141S: Introduction to Fiction
- CAS EN 162: The Ethics of Art
- CAS EN 180: Post-Apocalyptic Narratives
- CAS EN 230: Environmental Humanities and Society
- CAS EN 343: Modern Irish Writers
- CAS EN 357: Modern British Drama: A Critic's Perspective
- CAS EN 357E: Modern British Drama
- CAS EN 548: Joyce and After
- CAS HI 207: Game of Thrones: Power and Politics in Pre-Modern Europe
- CAS HI 207S: Game of Thrones: Power and Politics in Pre-Modern Europe
- CAS HI 209: The Reformation: Religious Conflict in Early Modern Europe
- CAS HI 209S: The Reformation: Religious Conflict in Early Modern Europe
- CAS HI 228: Nationalism in Spain within the European Context
- CAS HI 228S: HIST MOD DIPLOM
- CAS HI 271: The Nazis
- CAS HI 305: American Thought and Culture, 1776-1900
- CAS HI 306: American Thought and Culture, 1900 to the Present
- CAS HI 331: Drugs and Security in the Americas
- CAS HI 347: Bodies, Drugs, and Healing: A Global History of Medicine
- CAS HI 449: The History of Soviet Terror
- CAS HI 460: Animals in America
- CAS HI 526: Poverty and Democracy: Modern India and the United States in Comparative Perspective
- CAS HI 559: Wars, Peace, and Diplomacy



- CAS HI 609: Christendom Divided: Reformation and Religious Conflict in Early Modern Europe
- CAS HI 705: American Thought and Culture, 1776 to 1900
- CAS HI 706: American Thought and Culture, 1900 to the Present
- CAS IR 234: Fundamentals of Strategic Intelligence
- CAS IR 242: Globalization and World Poverty
- CAS IR 290: Drugs and Security in the Americas
- CAS IR 305E: COMP EUROPE POL
- CAS IR 306E: INTL HUM RIGHTS
- CAS IR 311: Climate Change and Development Policy
- CAS IR 311S: Climate Change and Development Policy
- CAS IR 347: Causes of War and Peace
- CAS IR 347S: Causes of War and Peace
- CAS IR 352: International Human Rights: Applying Human Rights in Africa
- CAS IR 352S: International Human Rights
- CAS IR 353: Nuclear Security
- CAS IR 354: Gender & Global Politics
- CAS IR 361E: POLICYMAKNG
- CAS IR 378: Intelligence in a Democratic Society
- CAS IR 378S: Intelligence in a Democratic Society
- CAS IR 379: Civil-Military Relations: Theory and Practice
- CAS IR 391E: Democratization
- CAS IR 444E: The Activities of International Organizations
- CAS IR 505: Arms Control and Proliferation of Weapons
- CAS IR 516: Intelligence and Homeland Security
- CAS IR 525: 21st Century Deterrence: Nuclear, Space, Cyber
- CAS IR 526: National and Homeland Security Law
- CAS IR 544: Solving Humanitarian Crises
- CAS IR 557: Guerrilla Warfare and Terrorism
- CAS IR 559: Leadership and Cultural Change in Large Organizations
- CAS IR 566: History of Deportation & Border Security in the Americas
- CAS IR 573: Seminar in Public International Law
- CAS IR 573S: Introduction to Public International Law
- CAS IR 581: The Evolution of Strategic Intelligence
- CAS IR 581S: EVOL/STRAT INT
- CAS IR 583: Strategies of Defense Planning
- CAS IR 591: Political Economy of Gender Inequality
- CAS IR 594: Global Environmental Negotiation and Policy
- CAS JS 260: The Holocaust
- CAS JS 261: Representations of the Holocaust in Literature and Film
- CAS JS 369: Primo Levi Within Holocaust Literature
- CAS JS 379: Islamophobia and Antisemitism
- CAS JS 380: Israeli Culture through Media

- CAS JS 385: Israel and the Environment
- CAS JS 387: Environmental Law in Israel and the Mediterranean
- CAS JS 416: Biblical Fakes and Forgeries
- CAS JS 460: Seminar on the Holocaust
- CAS LC 426: Chinese American Stories: History, Identity, and Community
- CAS LF 487: Topics in Memory & Monument
- CAS LF 687: Topics in Memory & Monument
- CAS LG 463: German Theatre
- CAS LH 340: Israeli Culture through Media
- CAS LI 459: Primo Levi Within Holocaust Literature
- CAS LJ 441: Japanese through Media
- CAS LK 383: Modern Korean Culture through Cinema (in English translation)
- CAS LK 440: Korean Conversation and Composition through Media
- CAS LR 353: Stalin's Crimes: Gulag and Genocide
- CAS LS 548: Text/Image/Spectacle in the Hispanic World
- CAS LX 235: Language in the Contemporary World: Language, Society, and the Law
- CAS LX 391: Linguistic Field Methods
- CAS LX 691: Linguistic Field Methods
- CAS LY 420: Arabic Media
- CAS LY 720: Media Arabic
- CAS NE 102: Introduction to Cellular and Molecular Biology
- CAS NE 116: Introduction to Cell and Molecular Biology with Integrated Science Experience 1 Lab
- CAS NE 525: Biology of Neurodegenerative Diseases
- CAS NE 525S: Biology of Neurodegenerative Diseases
- CAS NE 535: Translational Research in Alzheimer's Disease
- CAS PH 100: Introduction to Philosophy
- CAS PH 100S: Introduction to Philosophy
- CAS PH 150: Introduction to Ethics
- CAS PH 150S: Introduction to Ethics
- CAS PH 155: Politics and Philosophy
- CAS PH 155S: Politics and Philosophy
- CAS PH 248: Existentialism
- CAS PH 248S: Existentialism
- CAS PH 251: Medical Ethics
- CAS PH 251E: Medical Ethics
- CAS PH 251S: Medical Ethics
- CAS PH 255S: Law, Philosophy, and Society
- CAS PH 300: History of Ancient Philosophy
- CAS PH 300S: History of Ancient Philosophy
- CAS PH 350: History of Ethics
- CAS PH 350S: History of Ethics
- CAS PH 436: Gender, Race, and Science

- CAS PH 436S: Gender, Race, and Science
- CAS PH 453: Classical to Early Modern Political Theory
- CAS PH 454: Community, Liberty, and Morality
- CAS PO 191: Introduction to Political Theory
- CAS PO 191S: Introduction to Political Theory
- CAS PO 225E: POLICY MAKING
- CAS PO 242E: The Activities of International Organizations
- CAS PO 245E: NATIONLSM SPAIN
- CAS PO 246E: Democracy 21st Century
- CAS PO 248E: COMP EUROPE POL
- CAS PO 303: It's a Free Country: Civil Liberties in America
- CAS PO 304: The Judicial Process
- CAS PO 308: The Politics of Race and Ethnicity
- CAS PO 308S: The Politics of Race and Ethnicity
- CAS PO 313: The Politics and Policy of HBO's The Wire
- CAS PO 316: Race and the Politics of Criminal Justice Policy
- CAS PO 316S: Race and the Politics of Criminal Justice Policy
- CAS PO 321: Foundations of American Public Policy
- CAS PO 335: Gender & Global Politics
- CAS PO 336: Voting Rights
- CAS PO 356: Nuclear Security
- CAS PO 357: Causes of War and Peace
- CAS PO 357S: Causes of War and Peace
- CAS PO 378: International Human Rights: Applying Human Rights in Africa
- CAS PO 378S: International Human Rights
- CAS PO 388: Justice in an Unjust World
- CAS PO 391: Classical to Early Modern Political Theory
- CAS PO 392: Modern Political Theory
- CAS PO 395: Domination/Liberation
- CAS PO 395S: Domination/Liberation
- CAS PO 398: Feminist Political Theory
- CAS PO 559: Wars, Peace, and Diplomacy
- CAS PO 560: Rwanda: Genocide and Its Aftermath
- CAS PO 573: Race and Racism in International Relations
- CAS PO 596: Colonization/Decolonization
- CAS PS 101: General Psychology
- CAS PS 101S: General Psychology
- CAS RN 206: Scriptures in World Religions
- CAS RN 206S: Scriptures in World Religions
- CAS RN 209: Religion, Health, and Medicine
- CAS RN 214: Islam
- CAS RN 239: Religion and Science
- CAS RN 239S: Religion and Science

- CAS RN 246: S24: Sex, Death, and the Buddha
- CAS RN 249: Islamophobia and Antisemitism
- CAS RN 310: The Reformation: Religious Conflict in Early Modern Europe
- CAS RN 310S: The Reformation: Religious Conflict in Early Modern Europe
- CAS RN 340: The Quran
- CAS RN 345: Shariah Law
- CAS RN 350: Comparative Religious Ethics
- CAS RN 384: The Holocaust
- CAS RN 390: Archeology and Israeli Society
- CAS RN 406: Biblical Fakes and Forgeries
- CAS RN 453: Topics in Religion and Sexuality
- CAS RN 460: Seminar on the Holocaust
- CAS RN 466: Religion and the Problem of Tolerance
- CAS RN 640: The Quran
- CAS RN 645: Shariah Law
- CAS RN 684: The Holocaust
- CAS RN 685: Representations of the Holocaust in Literature and Film
- CAS RN 690: Archeology and Israeli Society
- CAS RN 706: Biblical Fakes and Forgeries
- CAS RN 753: Topics in Religion and Sexuality
- CAS RN 759: Primo Levi and Holocaust Literature
- CAS RN 760: Seminar on the Holocaust
- CAS RN 766: Religion and the Problem of Tolerance
- CAS SO 215: Sociology of Health Care
- CAS SO 215S: Sociology of Health Care
- CAS SO 242: Globalization and World Poverty
- CAS SO 313: Economic Sociology
- CAS SO 314: Social Problems and Social Change
- CAS SO 314S: PROBS & CHANGE
- CAS SO 323: Markets in Biomedicine and Healthcare
- CAS SO 333E: The Italian Food Industry: Economics, Culture and Society
- CAS SO 460: Seminar: Economic Sociology
- CAS SO 860: Seminar in Economic Sociology
- CAS WS 233: The Evolutionary Biology of Human Variation
- CAS WS 330: Transforming Life: Anthropology of Gender and Medical Technologies
- CAS WS 345: Shariah Law
- CAS WS 453: Topics in Religion and Sexuality
- CAS WS 645: Shariah Law
- CAS XL 244: Greek Drama in Translation
- CAS XL 281: Representations of the Holocaust in Literature and Film
- CAS XL 459: Primo Levi Within Holocaust Literature
- CFA AR 331: Contemporary Issues: Interpretation
- CFA AR 565: Art, Access, and Inclusion (4 credits; spring semester)

- CFA ME 374: Arts Engagement: Cultivating a Deeper Relationship with the Natural Environment to Foster Sustain
- CFA MP 446: String Pedagogy and Practicum 2
- CFA MP 646: String Pedagogy and Practicum 2
- CFA TH 101: Introduction to the Study of Theatre and Performance
- CFA TH 399: Stage Management 3: Types & Styles
- CFA TH 459: Social Change Through Theatre of the Oppressed
- CFA TH 659: Social Change Through Theatre of the Oppressed
- CGS HU 201: History of Ethics
- CGS HU 201E: HIS WEST ETH I
- CGS HU 202: Modern and Applied Ethics
- CGS HU 450: Giving Well
- COM CM 525: Public Relations Ethics
- COM CM 525S: Public Relations Ethics
- COM JO 300: Media & Democracy - Journalism in an Age of Disinformation
- COM JO 350: Law and Ethics of Journalism
- COM JO 350S: Law and Ethics of Journalism
- KHC CH 140: The Material World
- KHC HC 301: Interdisciplinary Perspectives on Global Challenges I
- KHC IR 102: Spies and Terrorists of Boston
- KHC LW 102: Marriage, Families & Gender: Contemporary Legal and Social Controversies
- KHC LW 104: Citizenship, Immigration, and the Constitution
- KHC PY 104: Energy and Society
- KHC UC 104: The Ethics of Food
- KHC UC 105: Liberty, Fanaticism & Censorship
- KHC UC 106: Biomedical Enhancement and the Future of Human Nature
- SAR HP 522E: HEALTH/LIFESPAN
- SAR HS 325: Introduction to Global Health
- SAR HS 325S: Introduction to Global Health
- SAR HS 345: Global Environmental Public Health
- SAR HS 422: Ethics in Health Care
- SAR HS 444: Child Health Programs in Low Resource Settings
- SHA HF 323E: ITLFOODINDUSTRY
- SHA HF 328E: AUS WINE INDSTY
- WED CE 342: Anti-Oppressive Practice: Education & Applied Psychology
- WED DE 340: Dynamics of Diversity, Oppression, and Social Justice within Deaf Communities
- WED DE 640: Dynamics of Diversity, Oppression, and Social Justice within Deaf Communities
- WED ED 206: Family & Community Engagement
- WED ED 220: Theme-Based Approaches to Studying Complex Issues of Language in Education and Human Development

- WED HD 331: African American School Achievement
- WED SE 250: Disability, Education, and Public Policy
- WED SO 567S: History Laboratory
- WED SO 571: Curriculum & Special Methods for History & Social Sciences, 5-12
- WED SO 572: Curriculum and Special Methods for History and Social Science, 5-12
- WED YJ 201: Intro to Youth Justice & Delinquency

### Other Relevant Courses

#### *CAS PO334*

##### *Political Violence*

Explores the concept of political violence and the dynamics of violent political behavior. Critically examines the causes and consequences of political violence around the world. Topics include civil war, government repression and disciplining, electoral violence, riots and demonstrations, vigilante and intercommunal violence. Comparative perspectives with a particular emphasis on the Global South.

#### *CAS PO542*

##### *Immigration: Politics and Policy*

Immigration has become a subject of much debate and controversy in democratic polities. This course explores the politics, economics, and social consequences of immigration policies across a number of countries, including European states and the United States.

#### *CAS RN379*

##### *Religion and Politics*

Introduction to the comparative study of the political role of religious institutions and beliefs. Covers issues such as religion's relationship to violence and terrorism, democracy and human rights, group identity, gender and sexuality, and modernity and secularism.

#### *COM CM506*

##### *Governmental Public Affairs*

This course focuses on specialized promotional activities of major and minor political campaigns, and the public relations activities of various government bodies at the national, state, and local levels. Some of the questions addressed by the course are: What are public relations roles in the intensity of the political campaign? How are statements prepared for public officials? How does one interpret policy? How does one handle political media relations? How to handle the inevitable crises that occur in politics and government?